

WHAT'S THE USE TO HAVE A HEART

(WHEN YOU HAVE NO ONE TO LOVE)

WORDS BY
MAX. J. JANES

MUSIC BY
J. R. SHANNON
WRITER OF "IN THE HILLS OF OLD KENTUCKY"



SUCCESSFULLY INTRODUCED BY
LELA LIVERNASH

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KANSAS CITY, MO.

What's the Use to Have a Heart

Lyric by
MAX J. JANES

WHEN YOU HAVE NO ONE TO LOVE

Music by
J. R. SHANNON

Moderato

mf

p

p

fz

In my heart I feel a long-ing For some one to care for me, That is
Some-thing tells me there is some one In this world so big and wide Who could

why I want a sweet-heart Just as oth-ers have, you see. I
bring me joy and glad-ness Could we wan-der side by side. I'm

feel so ve-ry lone-ly, I am sad and drear-y, too, I
wait-ing for that some one And how sweet the day will be When

want some one to love me, Some one who is just like you.
some one soft-ly whis-pers Ten-der words of love to me.

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Ballad
Beautiful

"Why
Did You
Go
Away?"



A TREAT IN
EVERY NOTE

LATEST
WALTZ
SENSATION

Tangled
Roses

VALSE
GENTILE

BIGGEST NOVELTY COMEDY SONG HIT ON THE MARKET

"I'M AFRAID"

HITS THE "HIGH WATER-MARK" OF INNOCENT FUN

Ballad
Beautiful

"Why
Did You
Go
Away?"



A TREAT IN
EVERY NOTE

LATEST
WALTZ
SENSATION

Tangled
Roses

VALSE
GENTILE

CHORUS

p-f

What's the use to have a heart When you have no one to

p-f

love? ——— Seems you can't help sigh-ing, There's no use in try-ing When

you feel blue as the skies a - bove. Some day there'll sure - ly be A

sweetheart just for me, The one that I am al-ways dreaming of. ——— For what's the use to

fz

have a heart When you have no one to love. ——— love. ———

What's the use 2

A BALLAD EXTRAORDINARY—ONE THAT WILL LIVE FOR YEARS

WHY DID YOU GO AWAY?

I'M AFRAID.

CHORUS

Not fast *p-f*

I'm a - fraid to let you put your arms a-round me, I'm a - fraid to do that naugh-ty tan-go

dance, I'm a - fraid to ev-en let you hug and kiss me, I'm a - fraid to take a ti - ny lit-tle



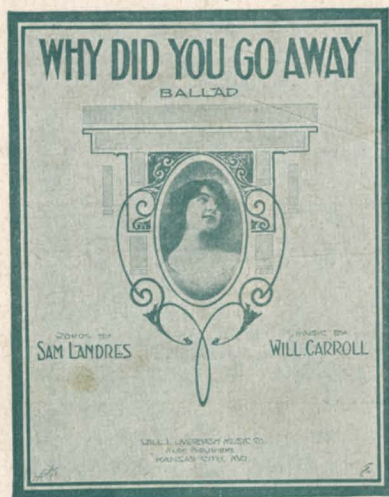
"I'm Afraid" is truly the One Sensational Song Hit of the season. A true to life story of such unusual originality that the masses have taken the song up on all sides. Easy to sing and play with a catchy melody you can't forget. By all means get this number, it is a Positive Hit.

WHY DID YOU GO AWAY

CHORUS Valse Lento *con espress.*

Why did you leave all the shad - ows And take all the sun-shine a - way?

Why did you take all the glad - ness And leave all the sad-ness to stay?



Lovers of ballads will find "Why Did You Go Away?" a song of refined sentiment with a delightful melody. The song is the "come to stay" type which will be popular after most ballads have been forgotten. A complete copy of the song will add greatly to your music collection.

The Daintiest and Most Unique Song on the Market

"THE PICTURE THE WORLD LOVES BEST"

By BETH SLATER WHITSON, BETTY BELLIN and WILL LIVERNASH



Pic-ture a co - zy fire - side, fan-cy a dear one there, Pic-ture a smile of

wel - come, af-ter a day of care, Pic-ture a coo - ing ba - by,

This little song is only a "gem of the first water." A delightful little story of the "good old days" our grandmothers knew. A melody with just enough "jingle" to make you want to hear it over and over again. It is the type of song that will cheer the most lonely heart. It is destined to bring more sunshine into the world than any other song published in a decade. Thousands of hearts will be touched by the simple sweet story and its refining influence will brighten the lives of all who sing or hear it.

The above numbers can be obtained from any music department or direct from us at 15 cents each postpaid
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OTHER NUMBERS OF UNUSUAL MERIT WHICH WE PUBLISH

The Rose In My Garden of Dreams.
Yankee Doodle Boy Is Good Enough For Me.
Tangled Roses Waltz.
The World Is Hungry For A Little Love.

Sometimes.
The Picture The World Loves Best.
When I'm With You.
Evening Whispers Reverie.

Let's Be The Same Old Sweethearts (And love in the same old way).
Love O' Mine.